

Silence coi

"La voie du silence" R. Queneau

© 2001 François Cotinaud

clarinette

Il ne faut pas si ffler si - ffler la nuit. S R à soi P d'at- ti - rer à soi (parler) il vaut bien mieux se taire et te-nir son ha - lei - ne.

clarinette

Musical notation for clarinet, measures 49-64. The notation consists of four staves. The first three staves contain melodic lines with various note values and rests. The fourth staff contains a cadence marked 'CADENCE CLARINETTE'. Measure numbers 49, 53, 57, and 6 are indicated at the start of their respective staves.

Chord progression line 1: A-6/9, measure 65.

Chord progression line 2: B-6/9, measure 69; A/D.

Chord progression line 3: C-6/9, measure 73.

Chord progression line 4: B \flat -6/9, measure 77.

Musical notation for clarinet, measures 81-84. The notation consists of one staff with melodic lines and triplets. Measure number 81 is indicated.

Musical notation for clarinet, measures 85-88. The notation consists of one staff with melodic lines and triplets. Measure number 85 is indicated.

Musical notation for clarinet, measures 89-92. The notation consists of one staff with melodic lines and triplets. Measure number 85 is indicated.

Musical notation for clarinet, measures 93-96. The notation consists of one staff with melodic lines and triplets. Measure number 85 is indicated.

clarinette

1 (89 # #))) \$) - R (

l'in - fir - me - rie l'in- fir - me - rie

1 i- R \$)) - ())) \$ #

1 R) 4(i 7 (parler)) -))))

de et de se voir

1 -)))) 10))))) \$ \$

3 dans un puits de fo - lie

1 () ! \$ 4) , # (- \$ \$)) #

1) - - -