

MONOID

part. 1

2012 François Cotinaud

Très lent ♩=50

Musical score for Clarinette en Sib and Saxophone alto. Both instruments play eighth-note patterns. The Clarinette has a melodic line with grace notes and slurs. The Saxophone alto provides harmonic support with sustained notes and eighth-note chords. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-3 show eighth-note chords. Measures 4-5 show eighth-note pairs again.

Très lent ♩=50

Musical score for Guitare jazz. The guitar plays a rhythmic pattern of eighth-note chords and single notes. The dynamics are marked with *p* (pianissimo) and *mp* (mezzo-pianissimo). The guitar's role is harmonic, providing a steady foundation.

a tempo

Musical score for Clarinet (Cl.) and Alto Saxophone (Sax. alto). The clarinet has a melodic line with sixteenth-note patterns and slurs. The alto saxophone provides harmonic support with sustained notes and eighth-note chords. Dynamics include *p*, *pp*, *mp*, and *mf*.

accel. **a tempo**

Musical score for Jazz Guitar (Gtr. J.). The guitar plays eighth-note chords and single notes. The dynamics are marked with *p*, *mp*, and *mf*. The guitar's role is harmonic, providing a steady foundation.

9

Musical score for Clarinet (Cl.), Alto Saxophone (Sax. alto), and Jazz Guitar (Gtr. J.). The clarinet has a melodic line with sixteenth-note patterns and slurs. The alto saxophone provides harmonic support with sustained notes and eighth-note chords. The guitar plays eighth-note chords and single notes. Dynamics include *mp*, *p*, *f*, and *libre* (free).

Continuation of the musical score for Clarinet (Cl.), Alto Saxophone (Sax. alto), and Jazz Guitar (Gtr. J.). The clarinet has a melodic line with sixteenth-note patterns and slurs. The alto saxophone provides harmonic support with sustained notes and eighth-note chords. The guitar plays eighth-note chords and single notes. Dynamics include *mp*, *p*, and *f*.

13

Cl.

Sax. alto

Gtr. J.

accel. .

17

$\text{♩} = 69$

Cl.

Sax. alto

Gtr. J.

$\text{♩} = 76$

$\text{♩} = 69$

$\text{♩} = 76$

21

$\text{♩} = 66$

Cl.

Sax. alto

Gtr. J.

$\text{♩} = 66$

26

Cl.

Sax. alto

Gtr. J.

30

Cl. *mp* 3 5 3

Sax. alto 3 *mp*

Gtr. J. 3 *mp* *p* *mf*

33 **légèrement rubato**

Cl. *mp* *mf*

Sax. alto *p* *mp*

Gtr. J. *mp* *mp*

38

Cl. 3

Sax. alto

Gtr. J. 3

44

Cl. 3 4 3

Sax. alto 3 4 3 *p* *mp* <>

Gtr. J. 3 4 3 *mp* <>

47

Cl. Sax. alto Gtr. J.

51

Cl. Sax. alto Gtr. J.

55

Cl. Sax. alto Gtr. J.

accel.

60 échelle sur laquelle est composée la pièce

Cl. Sax. alto Gtr. J.