

# *Mes filles*

## Brief an meine Töchter

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Cor anglais

Saxophone ténor

Guitare semi-acoustique

Contrebasse

The musical score page 1 shows measures 1-4. The key signature is G major (no sharps or flats). The time signature changes between common time (4/4) and 2/4 throughout the measures. The dynamics are marked as *mp*.

- Cor anglais:** The first measure is a rest. Measures 2-4 play sustained notes: G<sup>#</sup>7 in measure 2, D<sup>#</sup>7 in measure 3, and G<sup>#</sup>7 in measure 4.
- Saxophone ténor:** Measures 1-2 are rests. Measures 3-4 play eighth-note patterns. Measure 3 starts with a grace note followed by a eighth-note on C<sup>#</sup>7, with a sixteenth-note cross and three sixteenth-note dots below it. Measure 4 starts with a grace note followed by a eighth-note on F<sup>#</sup>7, with a sixteenth-note cross and two sixteenth-note x's below it.
- Guitare semi-acoustique:** Measures 1-2 are rests. Measures 3-4 play eighth-note patterns. Measure 3 starts with a grace note followed by a eighth-note on C<sup>#</sup>7, with a sixteenth-note cross and three sixteenth-note dots below it. Measure 4 starts with a grace note followed by a eighth-note on F<sup>#</sup>7, with a sixteenth-note cross and two sixteenth-note x's below it.
- Contrebasse:** Measures 1-2 are rests. Measures 3-4 play eighth-note patterns. Measure 3 starts with a grace note followed by a eighth-note on C<sup>#</sup>7, with a sixteenth-note cross and three sixteenth-note dots below it. Measure 4 starts with a grace note followed by a eighth-note on F<sup>#</sup>7, with a sixteenth-note cross and two sixteenth-note x's below it.



10      **2**

Cr. ang.

Sax. T.

Gtr. Semi-A.

C. B.

14

Cr. ang.

Sax. T.

Gtr. Semi-A.

C. B.

18      C6(b5)

Cr. ang.

Sax. T.

Gtr. Semi-A.

C. B.

22 G $\sharp$ ø7

Cr. ang.

Sax. T.

Gtr. Semi-A.

C. B.

C $\sharp$ ø7

F $\sharp$ ø7

F $\sharp$ ø7

26

Cr. ang.

Sax. T.

Gtr. Semi-A.

C. B.

Bø7

F $\sharp$ ø7

Eø7

Eø7

30 C $6(\flat 5)$

Cr. ang.

Sax. T.

Gtr. Semi-A.

C. B.

G $6(\sharp 11)$

F $6(\flat 5)$

F $6(\flat 5)$

$\text{F}^{\flat}$

$\text{F}^{\flat}$

$\text{F}^{\flat}$

34

Cr. ang.

Sax. T.

Gtr. Semi-A.

C. B.

mp

F<sup>#</sup>7

3

F<sup>#</sup>7

38

Cr. ang.

Sax. T.

Gtr. Semi-A.

C. B.

E<sup>ø</sup>7

42

Cr. ang.

Sax. T.

Gtr. Semi-A.

C. B.

F6(b5)

Musical score for measures 46-47:

- Cr. ang.**: Treble clef, no key signature. Notes: - (Measure 46), - (Measure 47).
- Sax. T.**: Treble clef, no key signature. Notes: - (Measure 46), - (Measure 47). Chords: C<sup>#</sup>7 (Measure 46) with guitar tab (x 000), F<sup>#</sup>7 (Measure 47) with guitar tab (x 000).
- Gtr. Semi-A.**: Treble clef, one sharp key signature. Notes: - (Measure 46), - (Measure 47).
- C. B.**: Bass clef, two sharps key signature. Notes: - (Measure 46), - (Measure 47).

Measure 46: Measures 46-47. Measure 47 starts with a fermata over the first note of the measure.

Measure 47: Measures 46-47. Measure 47 starts with a fermata over the first note of the measure.

50

Cr. ang.

Sax. T.

Gtr. Semi-A.

C. B.

Ego

54

Cr. ang.

Sax. T.

Gtr. Semi-A.

C. B.

F<sup>6(5)</sup>

58 G $\sharp$ 7 **4**

Cr. ang. D $\sharp$ 7 *mf*

Sax. T. C $\sharp$ 7 *mp* *mf*

Gtr. Semi-A. C $\sharp$ 7 *mf*

C. B. F $\sharp$ 7

62 B7

Cr. ang.

Sax. T. *mp* *mf*

Gtr. Semi-A.

C. B. E7

66 C6(b5)

Cr. ang.

Sax. T. G6(b5)

Gtr. Semi-A. F6(b5) *mf*

C. B. F6(b5)

70

**5** G $\sharp$  $\circ$ 7 to solos

Cr. ang.

Sax. T.

Gtr. Semi-A.

C. B.

C. B. 76

B $\circ$ 7 C $6(\sharp 11)$

Cr. ang.

Sax. T.

Gtr. Semi-A.

C. B.

F $\sharp$  $\circ$ 7 G $6(\sharp 11)$

E $\circ$ 7 F $6(\sharp 11)$

E $\circ$ 7 F $6(\sharp 11)$

D.C.A1 Segno

C $\sharp$ (sus4)

D.C.A1 Segno

G $\sharp$ (sus4)

D.C.A1 Segno

F $\sharp$ (sus4)

D.C.A1 Segno

F $\sharp$ (sus4)