

Dominique Pagnier Les textes de D.Pagnier sont tirés du recueil "La faveur de l'obscurité", autorisation © Editions Gallimard.

Les numéros indiquent l'endroit dans la partition où dire le texte (la prosodie correspond exactement à la mélodie. On peut donc aussi le chanter à l'unisson avec les instruments).

1 Sous l'arbre de l'été, qui n'est pas un noyer (ce serait trop de fraîcheur), les enfants font la sieste.

2 Le poignet sur le front, et le poing serré sur l'invisible épée, ils semblent se remettre de fragments d'histoires héroïques,

3 (dire en une seule respiration) et les couvertures sur quoi ils sont couchés sentent encore le suint des troupeaux de l'Exode qu'on avait perdus pour être pris comme gendre par la tribu voisine.

4 Il en est un auquel l'ombrage percé fait une peau de faune. Au-dessus, une cosmogonie de moucheron qui s'énervent annonce de l'orage pour ce soir.

5 (Rabattant sur elle la dernière lame des persiennes,

6 la main de la mère

7 disparaît dans le noir de la chambre toujours tiède et coupable.)

8 Pendant quelques minutes, le sommeil des enfants est si profond qu'il les rend très proches des dormeurs des antipodes où c'est la nuit.

9 C'est la vraie fraternité des hommes.

La sieste

François Cotinaud

The musical score is for two instruments: Clarinette and Violoncelle. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is divided into measures, with measure numbers 5, 8, 12, 15, and 19 marked. The tempo and dynamics are indicated throughout the score.

Measure 1: Clarinette starts with a quarter note rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Violoncelle has a whole note chord of G2, B-flat2, D3, F3. Dynamics: *mf* for clarinette, *mp* for violoncelle.

Measure 5: Clarinette has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Violoncelle has a half note chord of G2, B-flat2, D3, F3. Dynamics: *mp* for clarinette, *mf* for violoncelle.

Measure 8: Clarinette has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Violoncelle has a half note chord of G2, B-flat2, D3, F3. Dynamics: *p* for clarinette, *mf* for violoncelle.

Measure 12: Clarinette has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Violoncelle has a half note chord of G2, B-flat2, D3, F3. Dynamics: *mp* for clarinette, *mp* for violoncelle.

Measure 15: Clarinette has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Violoncelle has a half note chord of G2, B-flat2, D3, F3. Dynamics: *mf* for clarinette, *f* for violoncelle.

Measure 19: Clarinette has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Violoncelle has a half note chord of G2, B-flat2, D3, F3. Dynamics: *mf* for clarinette, *f* for violoncelle.

Tempo markings: $\text{♩} = 68$, $\text{♩} = 80$, $\text{♩} = 68$, $\text{♩} = 80$, $\text{♩} = 60$, $\text{♩} = 64$, $\text{♩} = 72$, $\text{♩} = 80$, $\text{♩} = 60$, $\text{♩} = 92$.

Dynamic markings: *mf*, *mp*, *p*, *f*.

Other markings: *tr* (trill), *pizz* (pizzicato), *arco* (arco), *>* (accent).

21

clarinette

violoncelle

arco

23

clarinette

violoncelle

$\text{♩} = 80$ $\text{♩} = 72$

mf *mp*

pizz arco

4

26

clarinette

violoncelle

$\text{♩} = 60$ $\text{♩} = 80$

mp *p* *mp* *p*

5

29

clarinette

violoncelle

6 *mp* *mf*

mp

32

clarinette

violoncelle

$\text{♩} = 72$

p *mp* Arco (like wind)

7 *p* *pp*

35

clarinette

violoncelle

$\text{♩} = 68$

8 arco

mp

38

clarinette

violoncelle

pizz

arco

$\text{♩} = 60$

$\text{♩} = 54$

The image shows a musical score for two instruments: clarinette and violoncelle. The clarinette part is written on a treble clef staff, and the violoncelle part is on a bass clef staff. The key signature consists of two flats (B-flat and E-flat). The score begins at measure 38. The clarinette part starts with a whole note, followed by a quarter rest, then a quarter note, and continues with a series of eighth and sixteenth notes. The violoncelle part starts with a half note, followed by a quarter rest, then a quarter note, and continues with a series of eighth and sixteenth notes. There are performance markings: 'pizz' (pizzicato) above the first measure of the cello part, and 'arco' (arco) above the second measure of the cello part. Tempo markings are present: $\text{♩} = 60$ above the first measure of the clarinet part, and $\text{♩} = 54$ above the second measure of the clarinet part. The number '38' is written above the first measure of the clarinet staff, and the number '3' is written in the top right corner of the page.