

# Art popo

Encore l'art po (R. Queneau)

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sax ténor

1 *mp*

5

9

13 *mf* *mp*

17 *mp* 2.

21 *f*

25 *f* *mf* *f*

29 (intonations libres)

33

37

41

45

L'ART PO

Detailed description: This is a musical score for a tenor saxophone in 4/4 time, with a tempo of 132 beats per minute. The score is written in treble clef and contains 45 measures. It begins with a first ending (marked '1') and a dynamic of *mp*. The melody is characterized by a mix of eighth and quarter notes, with some chromaticism. A second ending (marked '2.') appears at measure 17. Dynamics vary throughout, including *mf*, *f*, and *mp*. At measure 29, the piece enters a section of 'intonations libres' (free intonations), indicated by slanted lines under the notes. The score concludes with a final cadence at measure 45. The title 'Art popo' and subtitle 'Encore l'art po (R. Queneau)' are prominently displayed at the top.

sax ténor

Musical score for saxophone, measures 49-65. The score is written in treble clef with a key signature of one flat (Bb). The music consists of five staves of music, each containing four measures. Measure numbers 49, 53, 57, 61, and 65 are indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the fifth staff.