

Ydol Nabdous

♩ = 76

pizz bass [A] (Unisson guitare/sax et improvisation collective libre jusqu'au "SIGNAL")

- [B] Texte : lecture tutti (simple), puis impro collective jusqu'au "SIGNAL"
- [C] Texte : lecture libre et complexe (travail sur les sonorités des termes), puis sax seul
- [D] Coda finale qui surgit du sax solo, la guitare peut jouer à partir de la mesure 19, la batterie mes. 22, la basse mes. 26.

pizz bass

45

Musical notation for measures 45-48. The staff is in bass clef. Measure 45 starts with a pickup note (quarter note) on G2, followed by a quarter rest. Measure 46 has a quarter note on G2, a quarter note on F2, and a quarter note on E2. Measure 47 has a quarter note on D2, a quarter note on C2, and a quarter note on B1. Measure 48 has a quarter note on A1, a quarter note on G1, and a quarter note on F1. The first four measures are repeated, indicated by a double bar line with repeat dots.

49

Musical notation for measures 49-52. The staff is in bass clef. Measure 49 has a quarter note on E2, a quarter note on D2, and a quarter note on C2. Measure 50 has a quarter note on B1, a quarter note on A1, and a quarter note on G1. Measure 51 has a quarter note on F1, a quarter note on E1, and a quarter note on D1. Measure 52 has a quarter note on C1, a quarter note on B0, and a quarter note on A0. The first two measures are repeated, indicated by a double bar line with repeat dots.