

Silence coi

"La voie du silence" R.Queneau

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guitare

The musical score is written on a single staff with a treble clef and a common time signature. The notation is highly stylized, using large letters (S, R, T, P, I) and symbols (8, 5, 9, 13, 21, 25, 29, 37, 41, 45, 49) to represent notes and rests. The lyrics are written below the staff, with some words in parentheses indicating they are optional or part of a specific performance style. The score is divided into measures by vertical bar lines, with measure numbers 8, 13, 21, 25, 29, 37, 41, 45, and 49 marked at the beginning of their respective lines.

Lyrics:

(chanta)
 Il ne faut
 pas si - ffler si - ffler
 la vit si - ffler en - tre ses dents la
 nu
 à soi p S T R d'at-
 ti - ren à soi
 (parler)
 il vaut bien
 mieux se taire et te - nir son ha - lei - ne
 (joue et peut-être chanter)
 on ris-
 que d'at - ti - rer à soi la ter - re glai - se

guitare

1 53))) () (! ,))) #

8) # # () , , # #) \$) \$,)

s'é - crou - lait du sou - me en traî - nant les

8 dé - bris de quel - que châ - teau fort en

1 6 \$))) \$ () \$ #

8 sa pé - riode ul - ti - me

1 8 \$))) \$ () \$ #

(Riff pour début solo)
(je t'ai la ligne trombone, mais tu peux faire autre chose)

1 =120 G-6/9 65)))) \$ # ()))))

8))))) # \$ ()))))

8 Bb-6/9 73))) \$))) \$ # ,

8 Ab-6/9 77))) # \$))) \$ # \$ i

1) 8) # \$ \$)) -) \$ 87 #

8)) \$) 8) \$ #) () -)

8 \$ #)) \$ \$)) \$ #)) ()

(parlé-chanté : les hauteurs sont indicatives)

1 -))) \$) 8) \$ \$

8 on ris - que d'at - ti - rer à soi l'in - fir - me - rie

1 ()))) \$)) \$ # #)) \$)

(chanté)

8 l'in - fir - me - rie l'in - fir - me - rie

guitare

(fff solo trombone)

8

1 - R

8

1 (3) - 3

8

97 (parler)

8

de et de se voir et de se voir je-

101

8

ter fo - lie

8

1 - 3

8

The image shows a page of musical notation for guitar and trombone. It consists of six systems of staves. The first system has a guitar staff with a whole note 'R' and a trombone staff with a whole note 'S'. The second system has a guitar staff with a triplet of eighth notes and a trombone staff with a whole note 'R'. The third system has a guitar staff with a whole note 'de' and a trombone staff with a whole note 'et de se voir'. The fourth system has a guitar staff with a whole note 'et de se voir je-' and a trombone staff with a whole note 'ter'. The fifth system has a guitar staff with a whole note 'fo - lie' and a trombone staff with a whole note 'lie'. The sixth system has a guitar staff with a whole note 'lie' and a trombone staff with a whole note 'lie'. There are various musical notations including slurs, accents, and dynamic markings like '(fff solo trombone)'. Measure numbers 8, 97, 101, and 10 are indicated.