

Rush

F. Cotinaud © 2003

♩ = 180

tb

mp

1 5 9 13 17 21 25 29 33 37 41 45 49 53 57 61 65 69

mf *mf* *ff* *f* *f* *mf* *mp* *p* *pp* *ppp*

Detailed description: This is a musical score for tuba (tb) in 7/4 time. The tempo is marked as quarter note = 180. The score consists of 70 measures, divided into systems of four measures each. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of quarter notes and eighth notes. The second system (measures 5-8) continues this pattern with some chromatic movement. The third system (measures 9-12) introduces a new rhythmic motif. The fourth system (measures 13-16) has a measure rest. The fifth system (measures 17-20) features a melodic line with a slur. The sixth system (measures 21-24) continues the melodic line. The seventh system (measures 25-28) has a measure rest. The eighth system (measures 29-32) features a melodic line with a slur and a dynamic change to mezzo-forte (*mf*). The ninth system (measures 33-36) features a melodic line with a slur and a dynamic change to fortissimo (*ff*). The tenth system (measures 37-40) features a melodic line with a slur and a dynamic change to forte (*f*). The eleventh system (measures 41-44) has a measure rest. The twelfth system (measures 45-48) features a melodic line with a slur and a dynamic change to mezzo-piano (*mp*). The thirteenth system (measures 49-52) features a melodic line with a slur and a dynamic change to piano (*p*). The fourteenth system (measures 53-56) features a melodic line with a slur and a dynamic change to pianissimo (*pp*). The fifteenth system (measures 57-60) has a measure rest. The sixteenth system (measures 61-64) features a melodic line with a slur and a dynamic change to pianissimo (*ppp*). The seventeenth system (measures 65-68) has a measure rest. The eighteenth system (measures 69-70) features a melodic line with a slur and a dynamic change to pianissimo (*ppp*).

tb



par toi les a-ni-maux en leur lieu en leur temps sa-



vourent la pla-nète en y pro-créfou-tant ya beau-coup à pa-rier que l'u-ni-cel-lu-laire n'a-



vait pas dû pré-voir que le mé-ta-zo-aire pren-drait tant de plai-sir à grimper sa moi-



tié



l'hom-me dans ses



ci-tés ja-loux de son des-tin l'hom-me bai-se le soir et



bai-se le ma-tin il bai-s'à la no-ël à Pâ-qu'à la Tous-saint le qua-tor-ze juil-



let et le on-ze no-vembre il bai-se quand il pleut il bai-se quand il vente



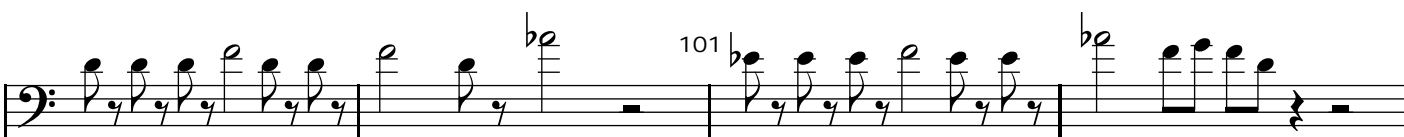
sans vou-loir qu'un so-leil glo-be peu as-tu-cieux



dic-te les hauts et bas du mem-bre pré-pu-cieux



97



101



105

tb

109

Musical staff 1: Bass clef, measures 109-112. Repeating eighth-note pattern with accidentals.

113

Musical staff 2: Bass clef, measures 113-116. Slurred eighth-note patterns.

117

Musical staff 3: Bass clef, measures 117-120. Slurred eighth-note patterns with accidentals.

121

Musical staff 4: Bass clef, measures 121-124. Slurred eighth-note patterns with accidentals.

125

Musical staff 5: Bass clef, measures 125-128. Repeating eighth-note pattern with accidentals.

Musical staff 6: Bass clef, measures 129-132. Slurred eighth-note patterns with accidentals.

133

Musical staff 7: Bass clef, measures 133-136. Slurred eighth-note patterns with accidentals.

137

Musical staff 8: Bass clef, measures 137-140. Slurred eighth-note patterns with accidentals.

141

Musical staff 9: Bass clef, measures 141-144. Slurred eighth-note patterns with accidentals. Dynamics: *mf*, *mf*, *ff*.

145

Musical staff 10: Bass clef, measures 145-148. Slurred eighth-note patterns with accidentals. Dynamics: *f*, *f*, *mf*.

149

Musical staff 11: Bass clef, measures 149-152. Slurred eighth-note patterns with accidentals. Dynamics: *mp*, *p*, *pp*, *ppp*.